

Miramichi Rotary Music Festival

2009 INFORMATION FOR ENTRANTS

***** IMPORTANT INFORMATION ON THIS PAGE*****

Dates for the festival are **Apr. 13 - 24, 2009.**

ENTRY DEADLINE IS Friday, JANUARY 30, 2009. Late Entries will NOT be accepted. No refunds will be issued after January 30, 2009, unless the committee chooses to reject the entry. Deadline for new class requests is June 30, 2009 for the 2010 syllabus.

ENTRY FORMS may be submitted by mail, clearly addressed to:
Miramichi Rotary Music Festival
C/o Miramichi Optometry Clinic
470 King George Hwy.
Miramichi, NB E1V 1M2

Mailed entries must be postmarked NO later than January 30, 2009.

Entries may be delivered to the Miramichi Optometry Clinic at 470 King George Hwy., Miramichi, between the hours of 8 am and 5 pm, Monday through Friday, no later than January 30th, 2009. Fax or e-mail entries will NOT be accepted.

Please complete all blanks on the entry form, and enclose the required fee from the syllabus. Payment by cheque is highly recommended and preferred. Incomplete forms may not be accepted. Entries which do not include the appropriate entry fees will NOT be accepted. Please enclose entries and fees in a sealed and clearly marked envelope. **Please note that one entry form is required for each festival class entered.**

For Own Choice pieces, competitors are responsible to supply the music and should be delivered to the same address as the entries (above) NO later than 5 pm on April 1, 2009. Failure to comply with this regulation may result in the competitor being adjudicated without marks.

Please mail or deliver entries ONLY to the address above. The Committee will not be responsible for entries sent to another location.

Age of entrants is the age on December 31, 2008.

ALL COPYRIGHTS REGARDING MUSIC MUST BE OBSERVED. THE COMPETITOR MUST PROVIDE AN ORIGINAL SCORE TO THE ADJUDICATOR AND THE ACCOMPANIST MUST HAVE AN ORIGINAL SCORE ON THE PIANO. PHOTOCOPIES OF MUSIC FOR COMPETITORS AND/OR ACCOMPANIST WILL NOT BE ACCEPTED.

Questions or Comments may be directed to Dr. Greg MacDiarmid at 627-0250.

*** Please note the Provincial Festival will be held in June, 2009. Anyone wishing to enter the Junior Competitions should enter the appropriate classes in our syllabus.**

Miramichi Rotary Music Festival

REGULATIONS amended October 2002

MANAGEMENT

1. The competition shall be under the working management of the Miramichi Rotary Music Festival organizing committee, herein after called the Committee.
2. All matters not dealt with in these Regulations shall be referred to the Committee, whose decision on such matters shall be binding.

DEFINITIONS

3. For the purpose of these Regulations an AMATEUR is defined, as a person whose principle means of livelihood is not obtained from the practice of music or from solo performances in the category in which he or she is competing. Occasionally such persons may receive remuneration for musical services on a part time basis and still be considered amateur.
4. OPEN is defined as the highest level of performance, e.g., ARCT.

ELIGIBILITY

5. All competitions, unless otherwise stated, are open to amateurs only.
6. Competitors in choral societies, choirs, orchestras and bands may be amateur or professional, and must be bona fide members of their respective organizations on or before January 1st of the competition year.
7. Competitors may not enter solo classes, for a single instrument, at more than one age, grade or performance level unless otherwise specified in the syllabus. This level must be at the level in which they are studying or higher.
8. In all classes in which an age limit is prescribed, competitors must be no older than the prescribed age on December 31st prior to the festival. Exact date of birth must be entered in the space provided on the entry form.
9. In non-competitive classes, adjudication will be given but no marks will be awarded.
10. In non-competitive choral classes, entries must be from single classrooms. If there are two grades in the single classroom, the entry may be made either in the highest grade or the grade that has the higher enrollment.
11. No student in a single classroom may be prevented from participation in a single classroom choir. Combined classroom choirs, if numbers must be reduced, should be selected at random from the classrooms involved.
12. Students who are following a conservatory program of study shall enter classes at their grade level. Exempt from this rule are students completing their practical music examinations at the Grade 7 level or higher in a January examination session. These students may enter at their examination level or higher.
13. Competitors in piano duet, duo, and trio classes must enter by age category. In other ensemble classes, competitors must enter in the same category as that entered for solo classes by the most advanced member of the pair or group.

Miramichi Rotary Music Festival

REGULATIONS amended October 2002

ENTRIES AND ENTRY FORMS

14. The Committee shall determine all entry fees.
15. Entries must be submitted on the official entry form, on which all data requested must be provided, together with the entry fee indicated in this syllabus. Cheques should be made payable to the Miramichi Rotary Music Festival. In duet or ensemble classes, all competitors shall be listed on a single form, accompanied by the entry fee.
16. Each entry form for students 18 and under **MUST** bear the signature of a sponsoring music teacher or classroom teacher. A parent or guardian must countersign the form to indicate permission to participate.
17. The Committee will determine annually the closing dates for entries.
18. The Committee reserves the right to reject any entry.
19. Entry fees will not be refunded unless the Committee rejects the entry.
20. The Committee reserves the right to withdraw any class from competition.

SET PIECES AND OWN CHOICE PIECES

21. In classes where set pieces are specified, repeats are to be omitted unless specified in this syllabus. In Own Choice classes, repeats may be observed if necessary because of style or length of the piece.
22. In Own Choice classes, competitors must provide a copy of the music score to the adjudicator's secretary one-week before the competition. Failure to comply with this Regulation will result in the competitor being adjudicated without marks. The competitor should reclaim the music scores immediately after the class has been adjudicated.
23. Competitors may not use set pieces from this syllabus as Own Choice selections.
24. Competitors must include the title and composer of their Own Choice selection on the entry form. A change in the piece indicated on the entry form may be made by contacting the festival committee prior to March 1st. However, if a change needs to be made after this date, the performance will be permitted, but it will be considered non-competitive.
25. Competitors should use the editions specified in the syllabus.
26. The use of a music score is permitted; however, the Committee urges competitors in solo classes to perform from memory.
27. Part Songs and Unison Songs must be sung unaccompanied unless the composer and publisher provide the accompaniment.
28. In the Piano Division, if the competitor has chosen to participate in the Conservatory Category, he/she cannot compete in the Book Level Category, or vice-versa.
29. The teacher is responsible to ensure the student enters the proper Grade or Book Level. Failure to comply with this regulation shall result in immediate disqualification.
30. In order to be eligible for an award in piano, a competitor must play in at least two categories and also enter either a sight-reading or quick study (Grade 4 and up) class in the grade level in which she/he is presently studying.

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REGULATIONS amended October 2002

31. Competitors entering the Original Composition section must use only unpublished works. The copy must be composed solely by the competitor. A legible copy of the composition must be submitted to the secretary one month prior to the performance to be sent to the adjudicator for study and evaluation.

PROGRAM PROCEDURE

32. The Committee shall determine the order in which classes are scheduled and the order of competitors, who shall perform in the order listed in the program. The Committee reserves the right to alter the program if necessary.

33. The Committee reserves the right to subdivide any class into two or more classes, where the number or character of entries necessitates such division.

34. The Committee reserves the right to appoint additional adjudicators.

35. Competitors **MUST** be in the hall and ready to compete 15 minutes before the scheduled beginning of their class. The Committee reserves the right to disqualify any competitor who is not ready to compete when called.

36. Competitors are responsible for providing their own accompanists.

37. A chord may be given on the piano at the beginning of each piece of unaccompanied music.

38. Entrants in junior classes may have their instruments tuned by a teacher or other person.

39. Actions and costumes may be allowed, but will not affect the adjudicator's marks.

40. During performance and adjudication, absolute silence must be maintained in the hall, no person may enter or leave the hall, and flash cameras may not be used.

41. Copies of the adjudicator's reports will be available to competitors immediately following the adjudication.

42. If in the opinion of the adjudicator, a sufficiently high standard has not been maintained, no mark will be given.

43. Decisions of the adjudicators are final.

44. Competitors, teachers, and parents must not have any contact with the adjudicators until all competitions have been completed. Necessary information should be given discreetly to the secretary or other hall personnel who will inform the adjudicator.

45. Competitors are not permitted to use pianos or to rehearse in the competition halls for two weeks prior, and during the festival dates.

PROTESTS

46. Protests must be made in writing to the Secretary within 24 hours, and must be accompanied by a fee equal to the entry fee for the class protested. If the protest is sustained, the fee will be refunded.

Miramichi Rotary Music Festival

REGULATIONS amended October 2002

ADMISSION OF COMPETITORS AND PUBLIC

47. Competitions are open to the public on a free will donation basis. Programs will be sold at a price fixed by the Committee.

CONCERTS

48. Competitors may be invited to perform in public concerts following the competitions and they must perform, if requested, in the category chosen by the Committee. Award winners must perform if requested.

AWARDS

49. All shields and trophies, unless otherwise designated, are the property of the Committee and are to be held by the winners until return is requested (normally one month before the subsequent competition).

50. The Committee on the advice of the adjudicators selects award winners unless otherwise stated. The Committee at the closing concerts will announce Festival winners.

51. Adjudicators will select the Star of the Festival winners.

52. Awards donated to the Festival are payable to the Miramichi Rotary Music Festival.

53. The Committee does not assume responsibility for any award that has not been paid to the Festival in accordance with the above regulations.

54. An entrant who has not complied with the festival rules is not eligible to receive a scholarship or other award.

55. Subject to these rules, scholarships may be awarded to entrants who, in the opinion of the adjudicators, show promise of further musical development.

Procedures for Selection of Grade Winners:

Check the number of first place finishes in all categories.

Check the number of first place finishes in all categories.

If winner is not apparent, calculate average of marks.

NOTE: Marks for Sight Readings, Duets, Duos, Original Compositions and/or other categories other than grade level are not considered for this purpose.

3) Consider overall highest mark.

4) Piano students must perform at least two pieces and a Sight- Reading **or** Quick Study (Grade 4 and up) for graded compositions.

A tie may be awarded if necessary.

Memorization **is** encouraged but **not** compulsory. Costumes for theatre pieces **are** encouraged but **not** compulsory. Adjudicators will be informed that these are not to influence their adjudication.

Miramichi Rotary Music Festival 2009

PIANO SYLLABUS

IMPORTANT RULE: In the Piano Division, a competitor who has chosen to participate in the Grade Category may not participate in the Book Level Category or vice-versa.

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Music for Young Children Series

A competitor will enter in ONE BOOK LEVEL ONLY and perform TWO CONTRASTING SOLOS FROM THE SAME BOOK.

Class PYC1 Level I Fee: \$5.00

- | | |
|-----------------------------------|---------------|
| 1. Own Choice
[Sunbeam Series] | 2. Own Choice |
|-----------------------------------|---------------|

Class PYC2 Level II Fee: \$5.00

- | | |
|-----------------------------------|---------------|
| 1. Own Choice
[Sunbeam Series] | 2. Own Choice |
|-----------------------------------|---------------|

Class PYC3 Level III Fee: \$5.00

- | | |
|-----------------------------------|---------------|
| 1. Own Choice
[Sunbeam Series] | 2. Own Choice |
|-----------------------------------|---------------|

The Young Beginner: Piano

Class PYB1 7 Years and Under Fee: \$5.00

- “Come Fly” [Alfred’s Basic Piano Recital Book Level 1A, p. 14]
 “Dancing With Frankenstein” [Piano Adventures Performance Book: Primer Level p.22]

RCM Preparatory Classes:

* Selections are from the RCM Celebration Series Perspectives Preparatory Book

Class PI 1 Fee: \$5.00

- | | | |
|-------------|--|---------|
| Selection A | “Minuetto Op.37, lesson 2”
[CSP Preparatory, p. 14] | J. Hook |
|-------------|--|---------|

Class PI 2 Fee: \$5.00

- | | | |
|-------------|--|---------|
| Selection B | “By The Mill Pond”
[CSP Preparatory, p. 30] | J. Last |
|-------------|--|---------|

Class PI 3 Fee: \$5.00

- | | | |
|-------------|---|--------------|
| Selection C | “On A Greek Island”
[CSP Preparatory, p. 29] | M. Mrozinski |
|-------------|---|--------------|

GRADE CATEGORY

Grades 1 to 6 - Piano

Grade 1 to 6 students are required to play the test selection or one of the two alternatives indicated in this syllabus for each class entered.

Selections are all from Royal Conservatory of Music
Celebration Series Perspectives [CSP] or
Conservatory Canada [CC]

A competitor may enter a maximum of one selection for Baroque, Classical, Romantic, Modern, Canadian, RCM Popular and Sonatina classes for a possible number of seven selections in Grades 1 through 6.

To be eligible for an award, a competitor must play in at least:
two solo categories **and**
also enter either a sight reading or
a quick study class at the grade level for which he or she is presently studying.

Please note that some classes may be grouped together for awarding prizes.

NOTE: It is the responsibility of the teacher or student to provide a copy for the adjudicator of any chosen selection from the RCM Popular Selection List.

GRADE ONE

- Class P 1 Baroque Era Fee: \$6.00**
 "Andante in G Minor" G.P. Telemann
 [CSP 1, p. 5]
- or
- "Minuet" J. Krieger
 [CC 1, p. 6]
- Class P 11 Classical Era Fee: \$6.00**
 "Minuet in G Minor" F.J. Haydn
 [CSP 1, p. 4]
- or
- "Russian Folk Song" Op.107, No.3 L. van Beethoven
 [CC 1, p. 17]
- Class P 21 Romantic or Modern Era Fee: \$6.00**
 "On The Right Lines" C. Norton
 [CSP 1, p. 33]
- or
- "Barkly's Boogie" D.F. Cook
 [CC 1, p. 27]
- Class P 31 Canadian Fee: \$6.00**
 Any piece by a Canadian composer at the Grade 1 level.

GRADE TWO

- Class P 2 Baroque Era Fee: \$6.00**
 "Entrée in A Minor" Anonymous
 [CSP 2, p. 4]

or

"King Williams March" J. Clarke
[CC 2, p. 4]

Class P 12 Classical Era Fee: \$6.00

"Ecosaise in G Major" W O23 L. van Beethoven
[CSP 2, p. 5]

or

"Minuet" K.2 W.A. Mozart
[CC 2, p. 18]

Class P 22 Romantic or Modern Era Fee: \$6.00

"The Clock" J. Garścia
[CSP 2, p. 19]

or

"The Fisherman's Song" T.F. Dunhill
[CC 2, p. 26]

Class P 32 Canadian Fee: \$6.00

Any piece by a Canadian composer at the Grade 2 level.

GRADE THREE**Class P 3 Baroque Era Fee: \$6.00**

"Hornpipe in B Flat Major" Z T683 H. Purcell
[CSP 3, p. 10]

or

"Gigue" G.P. Telemann
[CC 3, p. 13]

Class P 13 Classical Era Fee: \$6.00

"Menuetto II in F Major" W.A. Mozart
[CSP 3, p. 15]

or

"Minuet" Hob.XVI/8 F. J. Haydn
[CC 3, p. 19]

Class P 23 Romantic Era Fee: \$6.00

"The Song of Twilight" Y. Nakada
[CSP 3, p. 25]

or

"Oriental Moon" S. Alcon
[CC 3, p. 30]

Class P 33 Modern Era Fee: \$6.00

"White Sand" C. Norton
[CSP 3, pp. 34]

or

"The Elegant Toreador" S. Bernstein
[CC 3, pp. 32-33]

Class P 33A Canadian **Fee: \$6.00**
Any piece by a Canadian composer at the Grade 3 level

Class P 33B RCM Popular Selection **Fee: \$6.00**
One piece for the Grade 3 RCM Popular Selection List

GRADE FOUR

Class P 4 Baroque Era **Fee: \$7.00**
"March in D Major"
[CSP 4, p. 6] C.P.E. Bach

or
"Menuet"
[CC 4, p. 6-7] J.S. Bach

Class P 14 Classical Era **Fee: \$7.00**
"Dancing On The Green"
[CSP 4, pp. 20-21] C. Gurlitt

or
First Movement from "Sonatina" Op.300
[CC 4, pp. 28-29] C.L.H. Köhler

Class P 24 Romantic Era **Fee: \$7.00**
"A Winter Melody"
[CSP 4, p. 27] Y. Nakada

or
"Monkeys In The Tree"
[CC 4, p. 42-43] B. Berlin

Class P 34 Modern Era **Fee: \$7.00**
"Dreamcatcher"
[CSP 4, p. 22] A. Crosby

or
"A Sad Story"
[CC 4, p. 38-39] D. Kabalevsky

Class P 34A Canadian **Fee: \$7.00**
Any piece by a Canadian composer at the Grade 4 level.

Class P 34B RCM Popular Selection **Fee: \$7.00**
One piece from the Grade 4 RCM Popular Selection List.

Class P 34C Sonatina **Fee: \$7.00**
Any complete sonatina of two or three movements, at least one movement must be at the Grade 4 level or higher. Movements from sonatinas played in Class P14 may not be used.

GRADE FIVE

- Class P 5 Baroque Era Fee: \$7.00**
 "Fantasia in C Major"
 [CSP 5, p. 8-9] G.P. Telemann
- or
 "Fantasia"
 [CC 5, p.14-15] G.F. Handel
- Class P 15 Classical Era Fee: \$7.00**
 Rondo from "Sonatina in F Major"
 [CSP 5, p. 18-20] L. van Beethoven
- or
 "Six Variations" Op.42, No.1
 [CC 5, p. 24-26] F. Kuhlau
- Class P 25 Romantic Era Fee: \$7.00**
 "Grandmother's Song" Op.27, No.10
 [CSP 5, pp. 29] F.R. Volkmann
- or
 "Tanzlied" Op.77, No.6
 [CC 5, p. 30-31] H.K.J. Hofmann
- Class P 35 Modern Era Fee: \$7.00**
 "Cha-Cha"
 [CSP 5, p.28] S. Merath
- or
 "OnThe Lawn"
 [CC 5, p. 38-39] J Coulthard
- Class P 35A Canadian Fee: \$7.00**
 Any piece by a Canadian composer at the Grade 5 level.
- Class P 35B RCM Popular Selection Fee: \$7.00**
 One piece from the Grade 5 RCM Popular Selection List.
- Class P 35C Sonatina Fee: \$7.00**
 Any complete sonatina of two or three movements, at least one movement must be at the Grade 5 level or higher. Movements from sonatinas played in Class P15 may not be used.

GRADE SIX

- Class P 6 Baroque Era Fee: \$7.00**
 "Tocatta in C Minor"
 [CSP 6, p. 12-13] J.A.C. de Seixas
- or
 "Courante"
 [CC 6, p. 6-7] J.B. Loeillet
- Class P 16 Classical Era Fee: \$7.00**
 First Movement from "Sonatina in D Major" J. Hook

- or [CSP 6, p. 24-25]
 First Movement from "Sonatina" Op.36, No.3 M. Clementi
 [CC 6, p. 22-24]
- Class P 26 Romantic Era Fee: \$7.00**
 "On The Lake" Op.77, No.2 H. Hofmann
 [CSP 6, p. 48-49]
- or
 "Cantabile" Op. Posthumous F. Chopin
 [CC 6, p. 34]
- Class P 36 Modern Era Fee: \$7.00**
 "Hungarian Dance" L. Papp
 [CSP 6, p. 54-55]
- or
 "Mic and Mac" A.N. Tcherepnin
 [CC 6, pp. 50-51]
- Class P 36A Canadian Fee: \$7.00**
 Any piece by a Canadian composer at the Grade 6 level.
- Class P 36B RCM Popular Selection Fee: \$7.00**
 One piece from the Grade 6 RCM Popular Selection List.
- Class P36C Sonatina Fee: \$7.00**
 Any complete sonatina of two or three movements, at least one movement must be at the Grade 6 level or higher. Movements from sonatinas played in Class P16 may not be used.

GRADES 7 to 10 and Associate Level

Own Choice selections in these Classes must be chosen from **recognized syllabi**:

Royal Conservatory of Music (Celebration Series Perspectives), Conservatory Canada, or Ecole Vincent D'Indy.

A competitor may enter a maximum of one selection for Baroque, Classical, Romantic, Modern, Canadian, RCM Popular, Sonata, Debussy or Ravel and Complete Work Classes.

To be eligible for an award, a competitor must play in at least:

two solo categories **and**

also enter either a sight reading or

a quick study class at the grade level for which he or she is presently studying.

Please note that some classes may be grouped together for awarding prizes.

NOTE: It is the responsibility of the teacher or student to provide a copy for the adjudicator of any chosen selection from the RCM Popular Selection List.

GRADE SEVEN

Fee: \$8.00 per selection

Class P 7	Baroque Era	Own Choice
Class P 17	Classical Era	Own Choice
Class P 27	Romantic Era	Own Choice
Class P 37	Modern Era	Own Choice
Class P37A	Canadian Any piece by a Canadian composer at the Grade 7 level or higher.	
Class P37B	RCM Popular Selection One piece from the Grade 7 RCM Popular Selection List.	
Class P37C	Sonata Any complete sonata of two or three movements, at least one movement must be at the Grade 7 level or higher. Movements from sonatas played in Class P17 may not be used.	Fee: \$9.00

GRADE EIGHT **Fee: \$8.00 per selection**

Class P 8	Baroque Era	Own Choice
Class P 18	Classical Era	Own Choice
Class P 28	Romantic Era	Own Choice
Class P 38	Modern Era	Own Choice
Class P38A	Canadian Any piece by a Canadian composer at the Grade 8 level or higher.	
Class P38B	RCM Popular Selection One piece from the Grade 8 RCM Popular Selection List.	
Class P38C	Sonata Any complete sonata of two or three movements, at least one movement must be at the Grade 7 level or higher. Movements from sonatas played in Class P18 may not be used.	Fee: \$10.00
Class P38D	Complete Work Any complete work of suitable difficulty such as theme and variations, a prelude and fugue, or a suite, but not a sonata or concerto.	Fee: \$10.00

GRADE NINE **Fee: \$8.00 per selection**

Class P 9	Baroque Era	Own Choice
Class P 19	Classical Era	Own Choice

- Class P 29** Romantic Era Own Choice
- Class P 39** Debussy or Ravel Own Choice
- Class P39A** Modern Era Own Choice
Other than Debussy or Ravel
- Class P39B** Canadian
Any piece by a Canadian composer at the Grade 9 level or higher.
- Class P39C** RCM Popular Selection
One piece from the Grade 9 RCM Popular Selection List.
- Class P39D** Sonata **Fee: \$10.00**
Any complete sonata of two or three movements, at least one movement must be at the Grade 9 level or higher.
- Class P39E** Complete Work **Fee: \$10.00**
Any complete work of suitable difficulty such as theme and variations, a prelude and fugue, or a suite, but not a sonata. This work should not be less than 10 minutes in duration.

GRADE TEN**Fee: \$9.00 per selection**

- Class P 10** Baroque Era Own Choice
- Class P 20** Classical Era Own Choice
- Class P 30** Romantic Era Own Choice
- Class P 40** Debussy or Ravel Own Choice
- Class P40A** Modern Era Own Choice
- other than Debussy or Ravel
- Class P40B** Canadian
Any piece by a Canadian composer at the Grade 10 level or higher.
- Class P40C** Sonata **Fee: \$10.00**
Any complete sonata of two or more movements, at least one movement must be at the Grade 10 level or higher. Movements of sonatas played in Class P20 may not be used.
- Class P40D** Complete Work **Fee: \$10.00**
Any complete work of suitable difficulty such as theme and variations, a prelude and fugue, or a suite, but not a sonata or concerto. This work should not be less than 10 minutes in duration.

ASSOCIATE LEVEL PIANO SOLO**Fee: \$10.00 per Selection**

Associate is defined as the highest level of performance, e.g. ARCT.

- Class PA 01** Baroque
Any Prelude and Fugue from the Well-Tempered Clavier Books 1 or 2 except those listed for Grades 9 and 10 OR one of J. S. Bach's longer works, as listed for ARCT
- Class PA 02** Classical
Any Allegro or fast movement from a Sonata
- Class PA 03** Romantic Own Choice
- Class PA 04** Debussy or Ravel Own Choice
- Class PA 05** List D (other than Debussy or Ravel)
Own Choice
- Class PA 06** Canadian
Any piece by a Canadian composer
- Class PA 07** Concert Group **Fee: \$11.00**
Any 2 or 3 contrasting pieces of suitable difficulty
- Class PA 08** Sonata **Fee: \$11.00**
Any complete sonata of suitable difficulty
- Class PA 09** Complete Work **Fee: \$11.00**
Any complete work of suitable difficulty, but not a sonata or concerto, and not less than 10 minutes in duration

SIGHT READING

Fee: \$6.00 (each class)

Sight Reading Competitors must enter in the Class for the Grade they are presently studying.

- Class P 41:** Grade One **Class P 42:** Grade Two **Class P 43:** Grade Three
Class P 44: Grade Four **Class P 45:** Grade Five **Class P 46:** Grade Six
Class P 47: Grade Seven **Class P 48:** Grade Eight **Class P 49:** Grade Nine
Class P 50: Grade Ten **Class P 50A:** Associate Level

QUICK STUDY

Fee: \$6.00 (each class)

Quick Study Competitors must enter in the Class for the Grade they are presently studying.

Music for Quick Study will be chosen by the adjudicator. Test pieces will be given out on **the day before the performance.**

- Class P 51:** Grade 4 **Class P 52:** Grade 5 **Class P 53:** Grade 6
Class P 54: Grade 7 **Class P 55:** Grade 8 **Class P 56:** Grade 9

Class P 57: Grade 10 **Class 57A:** Associate Level

Piano Duet Category: Competitive
ONE PIANO, FOUR HANDS.

A competitor may enter only ONE class in this section.

Class P58 8 years and under **Fee: \$6.00**
Own choice selection minimum Grade 1 difficulty

Class P59 10 years and under **Fee: \$6.00**
Own choice selection minimum Grade 2 difficulty

Class P60 12 years and under **Fee: \$7.00**
Own choice selection minimum Grade 3 difficulty

Class P61 14 years and under **Fee: \$7.00**
Own choice selection minimum Grade 4 difficulty

Class P62 16 years and under **Fee: \$8.00**
Own choice selection minimum Grade 5 difficulty

Class P63 18 years and under **Fee: \$9.00**
Own choice selection minimum Grade 6 difficulty

Class P63A Open Class **Fee: \$9.00**
Own choice selection minimum Grade 7 difficulty

Piano Trio Category: Competitive
ONE PIANO, SIX HANDS.

A Competitor may enter only ONE class in this section.

Class P64 10 years and under **Fee: \$6.00**
Own Choice selection minimum Grade 2 difficulty

Class P65 12 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 3 difficulty

Class P66 14 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 4 difficulty

Class P67 16 years and under **Fee: \$8.00**
Own Choice selection minimum Grade 5 difficulty

Class P68 18 years and under **Fee: \$9.00**
Own Choice selection minimum Grade 6 difficulty

Class P68A Open Class **Fee: \$9.00**
Own Choice selection minimum Grade 7 difficulty

Duo Piano Category - Competitive

Class P69 12 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 3 difficulty

Class P70 14 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 4 difficulty

Class P71 16 years and under **Fee: \$8.00**
Own Choice selection minimum Grade 5 difficulty

Class P72 18 years and under **Fee: \$9.00**
Own Choice selection minimum Grade 6 difficulty

Class P72A Open Class **Fee: \$9.00**
Own Choice selection minimum Grade 7 difficulty

Piano Ensemble Category: Competitive

4-6 members; one or two pianos

Class P73 12 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 3 difficulty

Class P74 14 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 4 difficulty

Class P75 16 years and under **Fee: \$8.00**
Own Choice selection minimum Grade 5 difficulty

Class P76 18 years and under **Fee: \$9.00**
Own Choice selection minimum Grade 6 difficulty

Class P76A Open Class **Fee: \$9.00**
Own Choice selection minimum Grade 7 difficulty

Junior Concerto Category: Competitive

Class P77 **Fee: \$10.00**
Own Choice 1st movement or 2nd and 3rd Movement

Senior Concerto Category **Fee: \$12.00**

Class P78
Own Choice One Movement

Original Piano Compositions: Competitive

Compositions must be composed **solely by the competitor**. A mark will be given for the **composition only** and **not** for the **performance** of the work.

A copy of the composition must be submitted to reach the Adjudicator Selection Secretary no later than April 1, 2009 so that it can be forwarded to the adjudicator. Competitors should keep copies of their compositions as they must be prepared to perform the work if requested.

Please submit original compositions to:

Dr. Greg MacDiarmid
470 King George Hwy., Miramichi, N.B. E1V 1M2

Class P79	8 years and under	Fee: \$6.00
Class P80	10 years and under	Fee: \$6.00
Class P81	12 years and under	Fee: \$7.00
Class P82	14 years and under	Fee: \$7.00
Class P83	16 years and under	Fee: \$8.00
Class P84	18 years and under	Fee: \$8.00
Class P84A	Open Class	Fee: \$9.00

Book Level Category: Piano - Competitive

Beginner Classes

IMPORTANT RULE: In the Piano Division, a competitor who has chosen to participate in the Book Level Category may not participate in the Grade Category or vice-versa.

A competitor will enter in ONE BOOK LEVEL ONLY and perform TWO CONTRASTING SOLOS FROM THE SAME BOOK.

It may be necessary to group some classes together for awards and prizes.

Class P85	Level 1B (9 years and under) 1. Own Choice 2. Own Choice [Alfred's Basic Piano Recital Book]	Fee: \$6.00
Class P86	Level 2 (11 years and under)	Fee: \$7.00

1. Own Choice 2. Own Choice
[Alfred's Basic Piano Recital Book]

Class P87 Level 3 (13 years and under) **Fee: \$7.00**
1. Own Choice 2. Own Choice
[Alfred's Basic Piano Recital Book]

Class P88 Level 4 (15 years and under) **Fee: \$8.00**
1. Own Choice 2. Own Choice
[Alfred's Basic Piano Recital Book]

Later Beginner Classes

A competitor will enter in ONE BOOK LEVEL ONLY and perform TWO CONTRASTING SOLOS FROM THE SAME BOOK.

Class P89 Level 1 (12 years and under) **Fee: \$7.00**
1. Own Choice 2. Own Choice
[Alfred's Basic Piano Recital Book for the Later Beginner]

Class P90 Level 2&3 (15 years and under) **Fee: \$8.00**
1. Own Choice 2. Own Choice
[Alfred's Basic Piano Recital Book for the Later Beginner]

Jazz Piano Category: Competitive

One Selection – Own Choice

Class PJ 01	Jazz	8 years and under	Fee: \$6.00
Class PJ 02	Jazz	10 years and under	Fee: \$6.00
Class PJ 03	Jazz	12 years and under	Fee: \$7.00
Class PJ 04	Jazz	14 years and under	Fee: \$7.00
Class PJ 05	Jazz	16 years and under	Fee: \$8.00
Class PJ 06	Jazz	18 years and under	Fee: \$8.00
Class PJ 07	Jazz	OPEN	Fee: \$10.00

New Brunswick Junior Provincial Competition: Piano - Competitive

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Junior Provincial Competition. The

competitor must also be recommended by the adjudicator at the local festival.

RCM Grades 5 -7

Class PJRP1

18 years of age and under

maximum time - 10 minutes

pieces must be memorized

two selections: 1 movement of a Sonatina or Sonata
 1 other appropriate piece of contrasting style

RCM Grades 8-10

Class PJRP2

18 years of age and under

maximum time - 15 minutes

pieces must be memorized

two selections: 1 movement of a Sonatina or Sonata
 1 other appropriate piece of contrasting style

**MIRAMICHI ROTARY MUSIC FESTIVAL 2009
SYLLABUS**

VOICE

CHORAL & INSTRUMENTAL GROUPS

DANCE

VOCAL SOLOS AND ENSEMBLES

NOTE: Taped accompaniments are not permitted in any of the vocal classes

THE YOUNG BEGINNER CATEGORY

7 years and under

Participants in these classes may be male or female.

Fee

Class	VYB 1	Sacred Solo	Own Choice	\$5.00
Class	VYB 2	Folk Song	Own Choice	\$5.00
Class	VYB 3	Musical Theatre	Own Choice	\$5.00
Class	VYB 4	Art Song	Own Choice from	\$5.00

Introductory Repertoire Book of RCM Voice Series, 3rd Edition

SACRED SONG: One selection - Own choice

FEMALE:

Fee

Fee

Class	VS01	8 years and under	\$6.00	Class	VS04	14 years and under	\$7.00
Class	VS02	10 years and under	\$6.00	Class	VS05	16 years and under	\$8.00
Class	VS03	12 years and under	\$7.00	Class	VS06	18 years and under	\$8.00
Class	VS07	Open	\$9.00				

MALE:

Fee

Fee

Class	VS10	8 years and under	\$6.00	Class	VS15	16 years and under	\$8.00
Class	VS11	10 years and under	\$6.00	Class	VS16	18 years and under	\$8.00
Class	VS12	12 years and under	\$7.00	Class	VS17	OPEN	\$9.00
Class	VS13	14 years and under	\$7.00				
Class	VS14	14 years and under	\$7.00				

SACRED VOCAL DUET: Competitive One selection - Own choice

NOTE: Selection must include 2-part harmony.
Competitors may enter only one Class in this Section

Class		Age	Fee	Class		Age	Fee
Class	VD01	12 years and under	\$7.00	Class	VD03	16 years and under	\$8.00
Class	VD02	14 years and under	\$7.00	Class	VD04	18 years and under	\$8.00
				Class	VD05	OPEN	\$9.00

SACRED VOCAL TRIO: Competitive One selection - Own choice

NOTE: Selection must include 3-part harmony.
Competitors may enter only one Class in this Section

Class		Age	Fee	Class		Age	Fee
Class	VT01	12 years and under	\$7.00	Class	VT03	16 years and under	\$8.00
Class	VT02	14 years and under	\$7.00	Class	VT04	18 years and under	\$8.00
Class	VT05	OPEN	\$9.00				

RCM LIST SONG: Competitive One selection - Own choice

Competitors must choose one selection which is not a sacred song or a folk song from the RCM book which is appropriate for their age level. All selections are from the RCM Voice Series Repertoire Books, 3rd Edition.

FEMALE:			Fee	
Class	VS20	8 years and under	\$6.00	RCM Grade 1 Own Choice
Class	VS21	10 years and under	\$6.00	RCM Grade 2 Own Choice
Class	VS22	12 years and under	\$7.00	RCM Grade 3 Own Choice
Class	VS23	14 years and under	\$7.00	RCM Grade 4 Own Choice
Class	VS24	16 years and under	\$8.00	RCM Grade 5 Own Choice
Class	VS25	18 years and under	\$8.00	RCM Grade 6 Own Choice
Class	VS26	OPEN	\$9.00	OWN CHOICE

MALE: Fee

Class	VS30	8 years and under	\$6.00	RCM Grade 1 Own Choice
Class	VS31	10 years and under	\$6.00	RCM Grade 2 Own Choice
Class	VS32	12 years and under	\$7.00	RCM Grade 3 Own Choice
Class	VS33	14 years and under	\$7.00	RCM Grade 4 Own Choice
Class	VS34	16 years and under	\$8.00	RCM Grade 5 Own Choice
Class	VS35	18 years and under	\$8.00	RCM Grade 6 Own Choice
Class	VS36	OPEN	\$9.00	OWN CHOICE

ART SONG VOCAL DUET: Competitive**One selection - Own choice**

NOTE: Selection must include 2-part harmony. Competitors may enter only one Class in this Section.

		Fee			Fee		
Class	VD11	12 years and under	\$7.00	Class	VD13	16 years and under	\$8.00
Class	VD12	14 years and under	\$7.00	Class	VD14	18 years and under	\$8.00
				Class	VD15	OPEN	\$9.00

ART SONG VOCAL TRIO:**Competitive****One selection - Own choice**

NOTE: Selection must include 3-part harmony. Competitors may enter only one Class in this Section.

			Fee			Fee	
Class	VT11	12 years and under	\$7.00	Class	VT13	16 years and under	\$8.00
Class	VT12	14 years and under	\$7.00	Class	VT14	18 years and under	\$8.00
				Class	VT15	OPEN	\$9.00

FOLK SONG:**One selection - Own choice**

FEMALE:			Fee		Fee
Class	VS40	8 years and under	\$6.00	Class	VS43 14 years and under \$7.00
Class	VS41	10 years and under	\$6.00	Class	VS44 16 years and under \$8.00
Class	VS42	12 years and under	\$7.00	Class	VS45 18 years and under \$8.00
				Class	VS46 OPEN \$9.00

MALE:			Fee		Fee
Class	VS50	8 years and under	\$6.00	Class	VS55 16 years and under \$8.00
Class	VS51	10 years and under	\$6.00	Class	VS56 18 years and under \$8.00
Class	VS52	12 years and under	\$7.00	Class	VS57 OPEN \$9.00
Class	VS53	14 years and under	\$7.00		(unchanged voice)
Class	VS54	14 years and under	\$7.00		(changing or unchanged voice)

FOLK SONG DUET: Competitive**One selection - Own choice**

NOTE: Selection must include 2-part harmony. Competitors may enter only one Class in this Section.

			Fee		Fee
Class	VD21	12 years and under	\$7.00	Class	VD23 16 years and under \$8.00
Class	VD22	14 years and under	\$7.00	Class	VD24 18 years and under \$8.00
				Class	VD25 OPEN \$9.00

FOLK SONG TRIO: Competitive**One selection - Own choice**

NOTE: Selection must include 3-part harmony. Competitors may enter only one Class in this Section.

			Fee		Fee
Class	VT21	12 years and under	\$7.00	Class	VT23 16 years and under \$8.00
Class	VT22	14 years and under	\$7.00	Class	VT24 18 years and under \$8.00
				Class	VT25 OPEN \$9.00

MUSICAL THEATRE:**Competitive****One selection - Own choice**

FEMALE:			Fee		Fee
Class	VS60	8 years and under	\$6.00	Class	VS63 14 years and under \$7.00

Class	VS61	10 years and under	\$6.00	Class	VS64	16 years and under	\$8.00
Class	VS62	12 years and under	\$7.00	Class	VS65	18 years and under	\$8.00
				Class	VS66	OPEN	\$9.00

MALE:			Fee				Fee
Class	VS70	8 years and under	\$6.00	Class	VS75	16 years and under	\$8.00
Class	VS71	10 years and under	\$6.00	Class	VS76	18 years and under	\$8.00
Class	VS72	12 years and under	\$7.00	Class	VS77	OPEN	\$9.00
Class	VS73	14 years and under	\$7.00				(unchanged voice)
Class	VS74	14 years and under	\$7.00				(changing/unchanged voice)

MUSICAL THEATRE SONG VOCAL DUET: Competitive One selection - Own choice

NOTE: Selection must include 2-part harmony. Competitors may enter only one Class in this Section.

			Fee				Fee
Class	VD31	12 years and under	\$7.00	Class	VD33	16 years and under	\$8.00
Class	VD32	14 years and under	\$7.00	Class	VD34	18 years and under	\$8.00
				Class	VD35	OPEN	\$9.00

MUSICAL THEATRE TRIO: Competitive One selection - Own choice

NOTE: Selection must include 3-part harmony. Competitors may enter only one Class in this Section.

			Fee				Fee
Class	VT31	12 years and under	\$7.00	Class	VT33	16 years and under	\$8.00
Class	VT32	14 years and under	\$7.00	Class	VT34	18 years and under	\$8.00
				Class	VT35	OPEN	\$9.00

VOCAL ENSEMBLE: (4 to 14 members) Fee: \$8.00

Own Choice - Two contrasting selections
Taped accompaniment is not permitted.

Class	VE01	Elementary Ensemble	Class	VE04	Senior High Ensemble
Class	VE02	Middle School Ensemble	Class	VE05	OPEN
Class	VE03	Combined Middle and High School Ensemble			

VOCAL JAZZ ENSEMBLE: (4-14 members) Fee: \$8.00

Own Choice - Two contrasting selections

Taped accompaniment is not permitted. Electronic amplification is permitted.

Class	VE06	Middle School Ensemble
Class	VE07	Combined Middle and High School Ensemble
Class	VE08	Senior High Ensemble
Class	VE09	Open

ORIGINAL VOCAL COMPOSITIONS: Competitive

Compositions must be composed solely by the competitor. A mark will be given for the composition only and not for the performance of the work. A copy of the composition must be submitted to reach the Adjudicator Selection Secretary no later than April 1st, 2009 so that it can be forwarded to the adjudicator. Competitors should retain copies of their compositions as they must be prepared to perform the work if requested.

Please submit original compositions to:

Dr. Greg MacDiarmid
470 King George Hwy.
Miramichi, N.B. E1V 1M2

Class VC 01	8 years and under	Fee: \$6.00
Class VC 02	10 years and under	Fee: \$6.00
Class VC 03	12 years and under	Fee: \$7.00
Class VC 04	14 years and under	Fee: \$7.00
Class VC 05	16 years and under	Fee: \$8.00
Class VC 06	18 years and under	Fee: \$8.00
Class VC 07	Open Class	Fee: \$9.00

New Brunswick Junior Provincial Competition: Vocal - Competitive

NOTE: Selections must be chosen from a recognized syllabus: Royal Conservatory, Canadian Conservatory, etc.

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Junior Provincial Competition. The competitor must also be recommended by the adjudicator at the local festival.

15 Years and under

Class PJRV1

- approximate level of difficulty - RCM Grades 4-7
- maximum time - 10 minutes
- pieces must be memorized
- two selections of contrasting styles (selections can be complete works - song cycle or set)
- performance in different languages is recommended

18 Years and under

Class PJRV2

- approximate level of difficulty - RCM Grades 6-10
- maximum time - 15 minutes
- pieces must be memorized
- two selections of contrasting styles (selections can be complete works - song cycle or set)
- performance **MUST** be in different languages

CLASSROOM MUSIC

ELEMENTARY CLASSROOM MUSIC: Non-Competitive

CLASSROOM SINGING: One selection - Own Choice Fee: \$12.00

Students from split grades must perform in the higher of the two grades.

Class	CM01	Kindergarten	Class	CM04	Grade 3
Class	CM02	Grade 1	Class	CM05	Grade 4
Class	CM03	Grade 2	Class	CM06	Grade 5

RHYTHM BAND: One selection - Own Choice Fee: \$12.00

Students from split grades must perform in the higher of the two grades.

Class	CM07	Kindergarten	Class	CM10	Grade 3
Class	CM08	Grade 1	Class	CM11	Grade 4
Class	CM09	Grade 2	Class	CM12	Grade 5

ELEMENTARY CLASSROOM MUSIC - Competitive

CLASSROOM SINGING: One selection - Own Choice Fee: \$12.00

Class	CM13	Grade 1	Class	CM16	Grade 4
Class	CM14	Grade 2	Class	CM17	Grade 5

Class CM15 Grade 3

ELEMENTARY INSTRUMENTAL ENSEMBLE: Classroom Instruments

Any combination of instruments-wind and/or percussion.

Class CM19 Group One selection - Own Choice Fee: \$10.00

ELEMENTARY MUSIC ENSEMBLE: One selection - Own Choice Fee: \$8.00

Elementary classroom instruments and voice.

Class	CM20	Mixed Group	Class	CM 22	Grade 4
Class	CM21	Grade 3	Class	CM 23	Grade 5

CHORAL SPEAKING: ENGLISH One selection - Own Choice Fee: \$12.00

Students from split grades must perform in the higher of the two grades.

Class	CM 24	Kindergarten	Class	CM 28	Grade 4
Class	CM 25	Grade 1	Class	CM 29	Grade 5
Class	CM 26	Grade 2	Class	CM 30A	Elementary Ensemble
Class	CM 27	Grade 3	Class	CM 30B	Primary Ensemble

CHORAL SPEAKING: FRENCH IMMERSION One selection - Own Choice Fee: \$12.00

Students from split grades must perform in the higher of the two grades.

Class	CM 31	Grade 1	Class	CM 34	Grade 4
Class	CM 32	Grade 2	Class	CM 35	Grade 5
Class	CM 33	Grade 3	Class	CM 36A	Elementary Ensemble

Class CM 36B Primary Ensemble

CHOIR

Note: Choral groups should consist of 15 or more members

SCHOOL CONCERT CHOIR: Two contrasting selections - Own Choice Fee: \$15.00

Taped accompaniment is not permitted. Own Choice selections cannot be chosen from Pop, Country, Jazz, Broadway Music, TV, or Movie materials.

Class	CE01	Primary Choir
Class	CE02	Elementary Girls' Choir
Class	CE03	Elementary Boys' Choir
Class	CE04	Elementary Mixed Choir
Class	CE05	Middle School Choir
Class	CE06	Combined Middle and Senior High Choir
Class	CE07	Senior High Choir

CHURCH CHOIR: Two contrasting selections - Own Choice Fee: \$15.00

Taped accompaniment is not permitted.

Class	CE08	Youth	6-12 years	Class	CE10	Combined Youth	6-18 years
Class	CE09	Youth	13-18 years	Class	CE11	Open	

COMMUNITY CHOIR: Two contrasting selections - Own choice Fee: \$15.00

Taped accompaniment is not permitted.

Class	CE12	Youth	6-12 years	Class	CE14	Combined Youth	6-18 years
Class	CE13	Youth	13-18 years	Class	CE15	Open	

FRENCH AS A SECOND LANGUAGE CHOIR: One selection - Own choice Fee: \$15.00

Taped accompaniment is not permitted. Own Choice selections cannot be chosen from Broadway Musical, TV, or Movie materials.

Class CE16A Primary Choir (Kindergarten – Grade 2 or 3)
 Class CE16B Elementary Choir (Grades 3-5)

JAZZ CHOIR: Two contrasting selections - Own choice Fee: \$15.00

Taped accompaniment is not permitted. Electronic amplification is permitted.

Class CE17 Middle School Choir Class CE 19 Combined Middle & Sr. High Choir
 Class CE18 Senior High Choir Class CE 20 Open

SHOW CHOIR: Two contrasting selections - Own Choice Fee: \$15.00

Choices may utilize taped accompaniment and/or live musical accompaniment. Accompaniments should be instrumental only. Choreography and costumes are encouraged.

Class CE21 Primary Choir Class CE 24 Combined Middle & Sr. High Choir
 Class CE22 Elementary Choir Class CE 25 Senior High Choir
 Class CE23 Middle School Choir Class CE 26 Open

NOTE: For questions concerning any of the choir categories please contact Cathy Frenette at 624-9398.

BAND

CONCERT BAND - Competitive

Two contrasting selections – Own Choice

	Fees		Fees
Middle School	\$16.00	Combined Middle School and Senior High	\$20.00
Senior High	\$20.00	Open Class	\$25.00

Class CB01 Beginner Middle School
 Class CB02 Intermediate Middle School
 Class CB03 Advanced Middle School

Class	CB04	Beginner Senior High
Class	CB05	Intermediate Senior High
Class	CB06	Advanced Senior High
Class	CB07	Beginner Combined Middle School and Senior High
Class	CB08	Intermediate Combined Middle School and Senior High
Class	CB09	Advanced Combined Middle School and Senior High
Class	CB10	Open

STAGE BAND - Competitive

Two contrasting selections – Own Choice

	Fees		Fees
Middle School	\$16.00	Combined Middle School and Senior High	\$20.00
Senior High	\$20.00	Open Class	\$25.00

Class	SB01	Beginner Middle School
Class	SB02	Intermediate Middle School
Class	SB03	Advanced Middle School
Class	SB04	Beginner Senior High
Class	SB05	Intermediate Senior High
Class	SB06	Advanced Senior High
Class	SB07	Beginner Combined Middle School and Senior High
Class	SB08	Intermediate Combined Middle School and Senior High
Class	SB09	Advanced Combined Middle School and Senior High
Class	SB10	Open

DIXIELAND BAND - Competitive

Two contrasting selections – Own Choice

	Fees
Middle School	\$16.00
Senior High	\$20.00
Open Class	\$25.00

Class	DB01	Middle School
Class	DB02	Senior High
Class	DB03	Open

INSTRUMENTAL SOLOS AND ENSEMBLES

RECORDER SOLOS: Competitive One selection - Own Choice Fee: \$6.00

NOTE: Piano accompaniments are permitted.

Class	R01	Beginner Soprano Recorder
Class	R02	Intermediate Soprano Recorder
Class	R03	Advanced Soprano Recorder
Class	R04	Beginner Alto Recorder
Class	R05	Intermediate Alto Recorder
Class	R06	Advanced Alto Recorder
Class	R07	Beginner Tenor Recorder
Class	R08	Intermediate Tenor Recorder
Class	R09	Advanced Tenor Recorder

RECORDER DUETS: Competitive One selection - Own Choice Fee: \$6.00

NOTE: Piano accompaniments are permitted.

Class	RD01	Beginner
Class	RD02	Intermediate
Class	RD03	Advanced

RECORDER ENSEMBLES: Competitive (3-6 members) Fee: \$6.00

Class	RE01	Beginner (One selection-Own Choice)
Class	RE02	Intermediate (One selection-Own Choice)
Class	RE03	Advanced (Two contrasting selections-Own Choice)

New Brunswick Junior Provincial Competition: Chamber Ensemble - Competitive

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Junior Provincial Competition. The group must also be recommended by the adjudicator at the local festival.

Chamber Group - A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestral reduction. Contestants are requested to state their voice category or instrument.

15 Years and under

Class PJRC1

- approximate level of difficulty - RCM Grades 4-7
- maximum time - 10 minutes
- two selections of contrasting styles

18 Years and under

Class PJRC2

- approximate level of difficulty - RCM Grades 6-10
- maximum time - 15 minutes
- two selections: one movement of a Sonata or recognized concert work
 one other appropriate piece of contrasting style

GUITAR SOLOS - Competitive

One selection – Own Choice (classical or jazz selection)

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	G01	Beginner Elementary
Class	G02	Intermediate Elementary
Class	G03	Advanced Elementary
Class	G04	Beginner Middle School
Class	G05	Intermediate Middle School
Class	G06	Advanced Middle School
Class	G07	Beginner Senior High

Class G08 Intermediate Senior High
 Class G09 Advanced Senior High
 Class G10 Open

GUITAR DUETS - Competitive

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class GD01 Beginner (One selection-Own Choice)
 Class GD02 Intermediate (One selection-Own Choice)
 Class GD03 Advanced (Two contrasting selections-Own Choice)
 Class GD04 Open (Two contrasting selections-Own Choice)

New Brunswick Junior Provincial Competition: Classical Guitar - Competitive

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Junior Provincial Competition. The competitor must also be recommended by the adjudicator at the local festival.

RCM Grades 5-7

Class PJRG1

- 18 years of age and under
- maximum time - 10 minutes
- pieces must be memorized
- two selections of contrasting styles

RCM Grades 8-10

Class PJRG2

- 18 years of age and under
- maximum time - 15 minutes
- pieces must be memorized
- two selections: one movement of a multi-movement work
 one other appropriate piece of contrasting style

STRING SOLOS: Competitive**One Selection – Own Choice** for Elementary, Middle School, and Beginner and Intermediate Senior High Classes**Two Contrasting Selections – Own Choice** for Senior High Advanced and Open Classes

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	S01	Beginner Elementary
Class	S02	Intermediate Elementary
Class	S03	Advanced Elementary
Class	S04	Beginner Middle School
Class	S05	Intermediate Middle School
Class	S06	Advanced Middle School
Class	S07	Beginner Senior High
Class	S08	Intermediate Senior High
Class	S09	Advanced Senior High
Class	S10	Open

STRING DUETS: - Competitive

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	SD01	Elementary	(One selection-Own Choice)
Class	SD02	Middle School	(One selection-Own Choice)
Class	SD03	Senior High	(Two contrasting selections-Own Choice)
Class	SD04	Open	(Two contrasting selections-Own Choice)

STRING ENSEMBLE: - Competitive (3-6 members)

	Fees		Fees
Elementary	\$7.00	Senior High	\$12.00
Middle School	\$9.00	Open Class	\$15.00

Class	SE01	Elementary	(One selection-Own Choice)
Class	SE02	Middle School	(One selection-Own Choice)
Class	SE03	Senior High	(Two contrasting selections-Own Choice)
Class	SE04	Open	(Two contrasting selections-Own Choice)

New Brunswick Junior Provincial Competition: String - Competitive

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Junior Provincial Competition. The competitor must also be recommended by the adjudicator at the local festival.

RCM Grades 5-7

Class PJRS1

- 18 years of age and under
- maximum time - 10 minutes
- pieces must be memorized
- two selections of contrasting styles

RCM Grades 8-10

Class PJRS2

- 18 years of age and under
- maximum time - 15 minutes
- pieces must be memorized
- two selections: one movement of a Sonata or recognized concerted work
 one other appropriate piece of contrasting style

WOODWIND SOLOS: Competitive**One Selection – Own Choice** for Elementary, Middle School, and Beginner and Intermediate Senior High Classes**Two Contrasting Selections – Own Choice** for Senior High Advanced and Open Classes

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	W01	Beginner Elementary
Class	W02	Intermediate Elementary
Class	W03	Advanced Elementary
Class	W04	Beginner Middle School
Class	W05	Intermediate Middle School
Class	W06	Advanced Middle School
Class	W07	Beginner Senior High
Class	W08	Intermediate Senior High
Class	W09	Advanced Senior High
Class	W10	Open

WOODWIND DUETS: Competitive (3-6 members)

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	WD01	Elementary	(One selection-Own Choice)
Class	WD02	Middle School	(One selection-Own Choice)
Class	WD03	Senior High	(Two contrasting selections-Own Choice)
Class	WD04	Open	(Two contrasting selections-Own Choice)

WOODWIND ENSEMBLES: Competitive (3-6 members)

	Fees		Fees
		Senior High	\$12.00
Middle School	\$9.00	Open Class	\$15.00

Class	WE01	Middle School	(One selection-Own Choice)
Class	WE02	Senior High	(Two contrasting selections-Own Choice)
Class	WE03	Open	(Two contrasting selections-Own Choice)

<u>WOODWIND CHOIR: Competitive</u>		(7 or more members)	
		Fees	Fees
		Senior High	\$14.00
Middle School	\$10.00	Open Class	\$16.00
Class	WC01	Middle School	(One selection-Own Choice)
Class	WC02	Senior High	(Two contrasting selections-Own Choice)
Class	WC03	Open	(Two contrasting selections-Own Choice)

New Brunswick Junior Provincial Competition: Woodwind - Competitive

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Junior Provincial Competition. The competitor must also be recommended by the adjudicator at the local festival.

RCM Grades 6 approx.

- 18 years of age and under
- maximum time - 10 minutes
- pieces must be memorized
- two selections of contrasting styles

Class PJRW1

RCM Grades 8-10

- 18 years of age and under

Class PJRW2

- maximum time - 15 minutes
- pieces must be memorized
- two selections of contrasting styles

BRASS SOLOS: Competitive

One Selection – Own Choice for Elementary, Middle School, and Beginner and Intermediate Senior High Classes

Two Contrasting Selections – Own Choice for Senior High Advanced and Open Classes

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	B01	Beginner Elementary
Class	B02	Intermediate Elementary
Class	B03	Advanced Elementary
Class	B04	Beginner Middle School
Class	B05	Intermediate Middle School
Class	B06	Advanced Middle School
Class	B07	Beginner Senior High
Class	B08	Intermediate Senior High
Class	B09	Advanced Senior High
Class	B10	Open

BRASS DUETS: Competitive

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	BD01	Elementary	(One selection-Own Choice)
Class	BD02	Middle School	(One selection-Own Choice)
Class	BD03	Senior High	(Two contrasting selections-Own Choice)
Class	BD04	Open	(Two contrasting selections-Own Choice)

BRASS ENSEMBLES: Competitive (3-6 members)

	Fees		Fees
		Senior High	\$12.00
Middle School	\$9.00	Open Class	\$15.00

Class	BE01	Middle School	(One selection-Own Choice)
Class	BE02	Senior High	(Two contrasting selections-Own Choice)

Class BE03 Open

(Two contrasting selections-Own Choice)

<u>BRASS CHOIR:</u>		Competitive	(7 or more members)	
		Fees		Fees
			Senior High	\$14.00
Middle School	\$10.00		Open Class	\$16.00
Class	BC01	Middle School		(One selection-Own Choice)
Class	BC02	Senior High		(Two contrasting selections-Own Choice)
Class	BC03	Open		(Two contrasting selections-Own Choice)

New Brunswick Junior Provincial Competition: Brass - Competitive

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Junior Provincial Competition. The competitor must also be recommended by the adjudicator at the local festival.

RCM Grades 6 approx.

Class PJRB1

- 18 years of age and under
- maximum time - 10 minutes
- pieces must be memorized
- two selections of contrasting styles

RCM Grades 8-10

Class PJRB2

- 18 years of age and under
- maximum time - 15 minutes
- pieces must be memorized
- two selections of contrasting styles

PERCUSSION SOLOS: Competitive**One Selection – Own Choice** for Elementary, Middle School, and Beginner and Intermediate Senior High Classes**Two Contrasting Selections – Own Choice** for Senior High Advanced and Open Classes

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	PER01	Beginner Elementary
Class	PER02	Intermediate Elementary
Class	PER03	Advanced Elementary
Class	PER04	Beginner Middle School
Class	PER05	Intermediate Middle School
Class	PER06	Advanced Middle School
Class	PER07	Beginner Senior High
Class	PER08	Intermediate Senior High
Class	PER09	Advanced Senior High
Class	PER10	Open

PERCUSSION DUETS: Competitive

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

Class	PERD01	Elementary	(One selection-Own Choice)
Class	PERD02	Middle School	(One selection-Own Choice)
Class	PERD03	Senior High	(Two contrasting selections-Own Choice)
Class	PERD04	Open	(Two contrasting selections-Own Choice)

PERCUSSION ENSEMBLE: Competitive

	Fees		Fees
		Senior High	\$14.00
Middle School	\$10.00	Open Class	\$16.00

Class	PERE01	Middle School	(One selection-Own Choice)
Class	PERE02	Senior High	(Two contrasting selections-Own Choice)
Class	PERE03	Open	(Two contrasting selections-Own Choice)

ORIGINAL COMPOSITIONS - Competitive

NOTE: This class is designed for amateur musicians who wish to compose a piece for choral ensemble, instrumental solo for any instrument (except the piano) or for instrumental ensemble. Competitors should indicate on the entry form the category of their composition. Compositions must be composed solely by the competitor. A mark will be given for the composition only and not for the performance of the work.

A copy of the composition must be submitted to **Dr. Greg MacDiarmid, 470 King George Hwy,** no later than **April 1st, 2009** so that it can be forwarded to the adjudicator. Competitors should keep a copy of their composition, as they must be prepared to perform the work if requested. Please submit original compositions to:

				Fees					Fees
Class	OC01	8 years and under	\$6.00	Class	OC05	16 years and under	\$8.00		
Class	OC02	10 years and under	\$6.00	Class	OC06	18 years and under	\$8.00		
Class	OC03	12 years and under	\$7.00	Class	OC07	Open Class	\$9.00		
Class	OC04	14 years and under	\$7.00						

BAGPIPE SOLOS: Competitive

One Selection – Own Choice for Elementary, Middle School, and Beginner and Intermediate Senior High Classes

Two Contrasting Selections – Own Choice for Senior High Advanced and Open Classes

		Fees			Fees
Elementary		\$6.00	Senior High		\$8.00
Middle School	\$7.00		Open Class		\$9.00

Class	BP01	Beginner Elementary
Class	BP02	Intermediate Elementary
Class	BP03	Advanced Elementary
Class	BP04	Beginner Middle School
Class	BP05	Intermediate Middle School
Class	BP06	Advanced Middle School
Class	BP07	Beginner Senior High
Class	BP08	Intermediate Senior High
Class	BP09	Advanced Senior High
Class	BP10	Open

FIDDLE SOLOS: Competitive

One Selection – Own Choice for Elementary, Middle School, and Beginner and Intermediate Senior High Classes

Two Contrasting Selections – Own Choice for Senior High Advanced and Open Classes

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

- Class F01 Beginner Elementary
- Class F02 Intermediate Elementary
- Class F03 Advanced Elementary
- Class F04 Beginner Middle School
- Class F05 Intermediate Middle School
- Class F06 Advanced Middle School
- Class F07 Beginner Senior High
- Class F08 Intermediate Senior High
- Class F09 Advanced Senior High
- Class F10 Open

FIDDLE DUETS: Competitive

	Fees		Fees
Elementary	\$6.00	Senior High	\$8.00
Middle School	\$7.00	Open Class	\$9.00

- Class FD01 Elementary (One selection-Own Choice)
- Class FD02 Middle School (One selection-Own Choice)
- Class FD03 Senior High (Two contrasting selections-Own Choice)
- Class FD04 Open (Two contrasting selections-Own Choice)

UKULELE ENSEMBLES: Competitive

	Fees		Fees
Elementary	\$12.00	Senior High	\$20.00
Middle School	\$15.00	Open Class	\$25.00

Class	UE01	Elementary	(One selection-Own Choice)
Class	UE01	Middle School	(Two contrasting selections-Own Choice)
Class	UE02	Senior High	(Two contrasting selections-Own Choice)
Class	UE04	Open	(Two contrasting selections-Own Choice)

DANCE

SQUARE DANCE: Competitive

		Fee				Fee	
Class	DC01	Kindergarten	\$12.00	Class DC05	Grade 4	\$12.00	
Class	DC02	Grade 1	\$12.00	Class DC06	Grade 5	\$12.00	
Class	DC03	Grade 2	\$12.00	Class DC07	Open	\$15.00	
Class	DC04	Grade 3	\$12.00				

FOLK DANCE: Competitive

		Fee				Fee	
Class	DC08	Kindergarten	\$12.00	Class DC12	Grade 4	\$12.00	
Class	DC09	Grade 1	\$12.00	Class DC13	Grade 5	\$12.00	
Class	DC10	Grade 2	\$12.00	Class DC14	Open	\$15.00	
Class	DC11	Grade 3	\$12.00				

NATIVE DANCE: Competitive

		Fee	
Class	DC15 Youth to age 18		\$12.00
Class	DC16 Adult		\$15.00
Class	DC17 Combination Youth/Adult		\$15.00

MIRAMICHI ROTARY MUSIC FESTIVAL 2009

COMPETITOR ENTRY FORM

(Please PRINT)

PIANO, VOICE, AND INSTRUMENTAL SOLOS & DUETS, DANCE

(CHOIR, BAND, AND OTHER SCHOOL GROUPS on reverse)

Class number (from Syllabus)

To assist in arranging program, please list all other classes in which you will be competing, including accompaniment, choirs, classroom music, etc.

Please state amount enclosed for entry fee (according to Syllabus).

Fee \$ _____ Number of Entrants _____

Name of competitor(s) _____

Father: _____ Mother _____

Address: _____

Telephone Number _____

Date of birth: (day) _____ (month) _____ (year) _____

Name of school attending: _____ Grade: _____

Name of test piece _____

Composer _____

Book: _____ Book/Grade No. _____ Page _____

Signature of parent and music teacher: _____

Address and telephone number of Music Teacher _____

** Please make sure that all information is complete before returning entry forms.

** Please use proper entry forms for each class entered.

** Make cheques payable to the Miramichi Rotary Music Festival

MIRAMICHI ROTARY MUSIC FESTIVAL 2009

COMPETITOR ENTRY FORM (PLEASE PRINT)

CHOIR, BAND, AND OTHER SCHOOL GROUPS

(PIANO, VOICE, AND INSTRUMENTAL SOLOS & DUETS, DANCE on reverse)

Class number (from Syllabus) _____

To assist in arranging program, please list all other classes in which you are competing, including accompaniment, choirs, classroom music, etc.

Please state amount enclosed for entry fee (according to Syllabus)

Fee _____ Number of entrants _____

Name of individual(s), group or grade: _____

Classroom teacher: _____

Music teacher: _____ Tel. No. _____

School: _____ Number in group _____

School address where information can be sent: _____

Tel. No. _____

Title of 1st selection: _____

Book: _____ Page No. _____

Time required: _____

Title of 2nd selection: _____

Book: _____ Page No. _____

Time required: _____

**** Please make sure that all information is complete before returning entry forms.**

**** Please use proper entry forms for each class entered.**

**** Make cheques payable to the Miramichi Rotary Music Festival**