

MIRAMICHI ROTARY MUSIC FESTIVAL 2010

PIANO SYLLABUS

IMPORTANT RULE: In the Piano Division, a competitor who has chosen to participate in the Grade Category may not participate in the Book Level Category or vice-versa.

MUSIC FOR YOUNG CHILDREN SERIES

A competitor will enter in ONE BOOK LEVEL ONLY and perform TWO CONTRASTING SOLOS FROM THE SAME BOOK.

Class PYC1	Level I	Fee: \$5.00
	1. Own Choice [Sunbeam Series]	2. Own Choice
Class PYC2	Level II	Fee: \$5.00
	1. Own Choice [Sunbeam Series]	2. Own Choice
Class PYC3	Level III	Fee: \$5.00
	1. Own Choice [Sunbeam Series]	2. Own Choice

THE YOUNG PIANO BEGINNER

7 Years and under

Class PYB1 **Fee: \$5.00**

“The Popcorn Man” [Alfred’s Basic Piano Library Recital Book Level 1A p.27]

or

“Donkeys Love Carrots” [Piano Adventures Performance Book: Primer Level p.23]

RCM PREPARATORY CATEGORY

*Selections are from the RCM Celebration Series Perspectives Preparatory Book

Class PI 1		Fee: \$5.00
Selection A	“A 16 th -Century March”	W. Palmer & A. M. Lethco
	[CSP Preparatory, p. 7]	
Class PI 2		Fee: \$5.00
Selection B	“Arietta in C Major” Op. 42, No.5	M. Clementi
	[CSP Preparatory, p. 18]	
Class PI 3		Fee: \$5.00
Selection C	“Old MacDonald Had A Farm”	B. Berlin
	[CSP Preparatory, p. 21]	

GRADE CATEGORY

Grades 1 to 6 - Piano

Grade 1 to 6 students are required to play **one** of the two test selections indicated in this syllabus for each class entered.

Selections are all from Royal Conservatory of Music Celebration Series Perspectives [CSP] or Conservatory Canada [CC]

A competitor may enter a maximum of one selection for Baroque, Classical, Romantic, Modern, Canadian, RCM Popular and Sonatina classes for a possible number of seven selections in Grades 1 through 6.

To be eligible for an award, a competitor must play in at least:

two solo categories **and**

also enter either a sight reading or

a quick study class at the grade level for which he or she is presently studying.

Please note that some classes may be grouped together for awarding prizes.

NOTE: It is the responsibility of the teacher or student to provide a copy for the adjudicator of any chosen selection from the RCM Popular Selection List.

GRADE ONE

Class P 1	Baroque Era "Minuet in D Major" T460 [CSP 1, p. 7] or "Minuet" [CC 1, p. 5]	Fee: \$6.00 J. Clarke J. H. D'Anglebert
Class P 11	Classical Era "Minuet in C Major" Op. 38, No. 4 [CSP 1, p. 8] or "Minuet" K. 6 [CC 1, p. 16]	Fee: \$6.00 J. W. Hassler W. A. Mozart
Class P 21	Romantic or Modern Era "March" Op. 39, No. 10 [CSP 1, p. 34] or "A Great Big Sea" [CC 1, p. 31]	Fee: \$6.00 D. Kabalevsky N. Telfer
Class P 31	Canadian Any piece by a Canadian composer at the Grade 1 level.	Fee: \$6.00

GRADE TWO

- Class P 2 Baroque Era** **Fee: \$6.00**
 "Menuet en Rondeau"
 [CSP 2, p. 10] J. P. Rameau
or
 "The 'Pipe' Aria "
 [CC 2, p. 8] J. S. Bach
- Class P 12 Classical Era** **Fee: \$6.00**
 "Allegretto in C Major"
 [CSP 2, p. 8] C. G. Neefe
or
 "Capriccio "
 [CC 2, p. 13] F. J. Haydn
- Class P 22 Romantic or Modern Era** **Fee: \$6.00**
 "Rag Time"
 [CSP 2, p. 23] C. Norton
or
 "Pop Corn"
 [CC 2, p. 31] W. Lea
- Class P 32 Canadian** **Fee: \$6.00**
 Any piece by a Canadian composer at the Grade 2 level.

GRADE THREE

- Class P 3 Baroque Era** **Fee: \$6.00**
 “Gavotte in G Major” HWV 491 G. F. Handel
 [CSP 3, p. 5]
 or
 “Menuet” H. Purcell
 [CC 3, p. 12]
- Class P 13 Classical Era** **Fee: \$6.00**
 Movement I from “Sonatina in G Major” L. van Beethoven
 [CSP 3, pp. 12-13]
 or
 “Allegro” K. 3 W. A. Mozart
 [CC 3, pp. 22-23]
- Class P 23 Romantic Era** **Fee: \$6.00**
 “After the Ball” Op. 98, No. 13 A. T. Grechaninov
 [CSP 3, p. 24]
 or
 “Morning Walk” Op. 123, No. 1 A. T. Grechaninov
 [CC 3, p. 36]
- Class P 33 Modern Era** **Fee: \$6.00**
 “Funny Puppy” A. Crosby
 [CSP 3, pp. 38-39]
 or
 “Doves” L. Paterson
 [CSP 3, pp. 42-43]
- Class P 33A Canadian** **Fee: \$6.00**
 Any piece by a Canadian composer at the Grade 3 level.
- Class P 33B RCM Popular Selection** **Fee: \$6.00**
 One piece from the Grade 3 RCM Popular Selection List.

GRADE FOUR

- Class P 4 Baroque Era** **Fee: \$7.00**
 "Minuet in D Minor"
 [CSP 4, p. 7] J. S. Bach
 or
 "Rigaudon"
 [CC 4, p. 12] W. Babell
- Class P 14 Classical Era** **Fee: \$7.00**
 "Sonatina in F Major" Op. 168, No.1 A. Diabelli
 [CSP 4, pp. 16-17]
 or
 Second Movement from "Sonatina" Op. 55, No.1
 [CC 4, pp. 24-25] F. Kuhlau
- Class P 24 Romantic Era** **Fee: \$7.00**
 "Happy Meeting" Op. 119, No.15 A.T. Grechaninov
 [CSP 4, p. 34]
 or
 "Midnight Sharks"
 [CC 4, p. 45] H. Laliberte
- Class P 34 Modern Era** **Fee: \$7.00**
 "Thinguma Jig"
 [CSP 4, p. 39] D. Reubart
 or
 "Play It Again"
 [CC 4, p. 44] C. Norton
- Class P 34A Canadian** **Fee: \$7.00**
 Any piece by a Canadian composer at the Grade 4 level.
- Class P 34B RCM Popular Selection** **Fee: \$7.00**
 One piece from the Grade 4 RCM Popular Selection List.
- Class P 34C Sonatina** **Fee: \$7.00**
 Any complete sonatina of two or three movements, at least one movement must be at the Grade 4 level or higher. Movements from sonatinas played in Class P14 may not be used.

GRADE FIVE

- Class P 5 Baroque Era** **Fee: \$7.00**
 “Passepied in D Major” C. Dieupart
 [CSP 5, p. 6]
 or
 “Jig” J. Barrettl
 [CC 5, p. 3]
- Class P 15 Classical Era** **Fee: \$7.00**
 Movement III from “Sonatina in A Minor” C. Gurlitt
 Op. 214, No. 4
 [CSP 5, pp. 24-25]
 or
 “Capriccio” J. W. Hassler
 [CC 5, p. 18-19]
- Class P 25 Romantic Era** **Fee: \$7.00**
 “Arabesque” Op. 6, No. 2 G. Karganov
 [CSP 5, p. 42]
 or
 “Waltz” Op. 18, D.145 F. P. Schubert
 [CC 5, p. 28]
- Class P 35 Modern Era** **Fee: \$7.00**
 “Little March” T. Kenins
 [CSP 5, p. 34]
 or
 “Sea-Nymphs” W. Carroll
 [CC 5, p. 35]
- Class P 35A Canadian** **Fee: \$7.00**
 Any piece by a Canadian composer at the Grade 5 level.
- Class P 35B RCM Popular Selection** **Fee: \$7.00**
 One piece from the Grade 5 RCM Popular Selection List.
- Class P 35C Sonatina** **Fee: \$7.00**
 Any complete sonatina of two or three movements, at least one movement must be at the Grade 5 level or higher. Movements played from sonatinas in Class P15 may not be used.

GRADE SIX

- Class P 6 Baroque Era** **Fee: \$7.00**
 "Little Prelude in E Minor" J. S. Bach
 [CSP 6, p. 14]
 or
 "Courante" G. F. Handel
 [CC 6, p. 18]
- Class P 16 Classical Era** **Fee: \$7.00**
 Movement I from "Divertimento in G Major" F. J. Haydn
 [CSP 6, pp. 32-34]
 or
 Third Movement from "Sonata" Op. 5, No. 2 J. C. Bach
 [CC 6, pp. 20-21]
- Class P 26 Romantic Era** **Fee: \$7.00**
 "Arietta" Op. 12, No. 1 E. Grieg
 [CSP 6, p. 44]
 or
 "Of Foreign Lands and People" R. Schumann
 [CC 6, p. 25]
- Class P 36 Modern Era** **Fee: \$7.00**
 "Roundup" A. Previn
 [CSP 6, p. 56]
 or
 "Highly Strung" C. Norton
 [CC 6, p. 60]
- Class P 36A Canadian** **Fee: \$7.00**
 Any piece by a Canadian composer at the Grade 6 level.
- Class P 36B RCM Popular Selection** **Fee: \$7.00**
 One piece from the Grade 6 RCM Popular Selection List.
- Class P36C Sonatina** **Fee: \$7.00**
 Any complete sonatina of two or three movements, at least one movement must be at the Grade 6 level or higher. Movements from sonatinas played in Class P16 may not be used.

GRADES 7 to 10 and ASSOCIATE LEVEL

Own Choice selections in these Classes must be chosen from **recognized syllabi**:

Royal Conservatory of Music (Celebration Series Perspectives), Conservatory Canada, or Ecole Vincent D'Indy.

A competitor may enter a maximum of one selection for Baroque, Classical, Romantic, Modern, Canadian, RCM Popular, Sonata, Debussy or Ravel and Complete Work Classes.

To be eligible for an award, a competitor must play in at least:

two solo categories **and**

also enter either a sight reading or

a quick study class at the grade level for which he or she is presently studying.

Please note that some classes may be grouped together for awarding prizes.

NOTE: It is the responsibility of the teacher or student to provide a copy for the adjudicator of any chosen selection from the RCM Popular Selection List.

GRADE SEVEN

Fee: \$8.00 per selection

Class P 7 Baroque Era

Own Choice

Class P 17 Classical Era

Own Choice

Class P 27 Romantic Era

Own Choice

Class P 37 Modern Era

Own Choice

Class P37A Canadian

Any piece by a Canadian composer at the Grade 7 level or higher.

Class P37B RCM Popular Selection

One piece from the Grade 7 RCM Popular Selection List.

Class P37C Sonata

Fee: \$9.00

Any complete sonata of two or three movements, at least one movement must be at the Grade 7 level or higher. Movements from sonatas played in Class P17 may not be used.

GRADE EIGHT**Fee: \$8.00** per selection

- | | | |
|-------------------|--|---------------------|
| Class P 8 | Baroque Era | Own Choice |
| Class P 18 | Classical Era | Own Choice |
| Class P 28 | Romantic Era | Own Choice |
| Class P 38 | Modern Era | Own Choice |
| Class P38A | Canadian
Any piece by a Canadian composer at the Grade 8 level or higher. | |
| Class P38B | RCM Popular Selection
One piece from the Grade 8 RCM Popular Selection List. | |
| Class P38C | Sonata
Any complete sonata of two or three movements, at least one movement must be at the Grade 7 level or higher. Movements from sonatas played in Class P18 may not be used. | Fee: \$10.00 |
| Class P38D | Complete Work
Any complete work of suitable difficulty such as theme and variations, a prelude and fugue, or a suite, but not a sonata or concerto. | Fee: \$10.00 |

GRADE NINE**Fee: \$8.00 per selection**

- Class P 9** Baroque Era Own Choice
- Class P 19** Classical Era Own Choice
- Class P 29** Romantic Era Own Choice
- Class P 39** Debussy or Ravel Own Choice
- Class P39A** Modern Era Own Choice
*May not include selections by Debussy or Ravel
- Class P39B** Canadian
Any piece by a Canadian composer at the Grade 9 level or higher.
- Class P39C** RCM Popular Selection
One piece from the Grade 9 RCM Popular Selection List.
- Class P39D** Sonata **Fee: \$10.00**
Any complete sonata of two or three movements, at least one movement must be at the Grade 9 level or higher.
- Class P39E** Complete Work **Fee: \$10.00**
Any complete work of suitable difficulty such as theme and variations, a prelude and fugue, or a suite, but not a sonata. This work should not be less than 10 minutes in duration.

GRADE TEN**Fee: \$9.00 per selection**

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|-------------------|--|---------------------|
| Class P 10 | Baroque Era | Own Choice |
| Class P 20 | Classical Era | Own Choice |
| Class P 30 | Romantic Era | Own Choice |
| Class P 40 | Debussy or Ravel | Own Choice |
| Class P40A | Modern Era
*May not include selections by Debussy or Ravel | Own Choice |
| Class P40B | Canadian
Any piece by a Canadian composer at the Grade 10 level or higher. | |
| Class P40C | Sonata
Any complete sonata of two or more movements, at least one movement must be at the Grade 10 level or higher. Movements of sonatas played in Class P20 may not be used. | Fee: \$10.00 |
| Class P40D | Complete Work
Any complete work of suitable difficulty such as theme and variations, a prelude and fugue, or a suite, but not a sonata or concerto. This work should not be less than 10 minutes in duration. | Fee: \$10.00 |

ASSOCIATE LEVEL PIANO SOLO**Fee: \$10.00 per Selection**

Associate is defined as the highest level of performance, e.g. ARCT.

- Class PA 01** Baroque
Any Prelude and Fugue from the Well-Tempered Clavier Books 1 or 2 except those listed for Grades 9 and 10 OR one of J. S. Bach's longer works, as listed for ARCT
- Class PA 02** Classical
Any Allegro or fast movement from a Sonata
- Class PA 03** Romantic Own Choice
- Class PA 04** Debussy or Ravel Own Choice
- Class PA 05** List D Own Choice
*May not include selections by Debussy or Ravel
- Class PA 06** Canadian
Any piece by a Canadian composer
- Class PA 07** Concert Group **Fee: \$11.00**
Any 2 or 3 contrasting pieces of suitable difficulty
- Class PA 08** Sonata **Fee: \$11.00**
Any complete sonata of suitable difficulty
- Class PA 09** Complete Work **Fee: \$11.00**
Any complete work of suitable difficulty, but not a sonata or concerto. This work should not be less than 10 minutes in duration.

SIGHT READING**Fee: \$6.00 (each class)***Sight Reading Competitors must enter in the Class for the Grade they are presently studying.*

Class P 41: Grade One **Class P 42:** Grade Two **Class P 43:** Grade Three
Class P 44: Grade Four **Class P 45:** Grade Five **Class P 46:** Grade Six
Class P 47: Grade Seven **Class P 48:** Grade Eight **Class P 49:** Grade Nine
Class P 50: Grade Ten **Class P 50A:** Associate Level

QUICK STUDY**Fee: \$6.00 (each class)***Quick Study Competitors must enter in the Class for the Grade they are presently studying.*

Music for Quick Study will be chosen by the adjudicator. Test pieces will be given out on **the day before the performance.**

Class P 51: Grade 4 **Class P52:** Grade 5 **Class P 53:** Grade 6
Class P 54: Grade 7 **Class P 55:** Grade 8 **Class P 56:** Grade9
Class P 57: Grade 10 **Class 57A:** Associate Level

PIANO DUET CATEGORY: COMPETITIVE
ONE PIANO, FOUR HANDS.

A competitor may enter only ONE class in this section.

Class P58 8 years and under **Fee: \$6.00**
Own choice selection minimum Grade 1 difficulty

Class P59 10 years and under **Fee: \$6.00**
Own choice selection minimum Grade 2 difficulty

Class P60 12 years and under **Fee: \$7.00**
Own choice selection minimum Grade 3 difficulty

Class P61 14 years and under **Fee: \$7.00**
Own choice selection minimum Grade 4 difficulty

Class P62 16 years and under **Fee: \$8.00**
Own choice selection minimum Grade 5 difficulty

Class P63 18 years and under **Fee: \$9.00**
Own choice selection minimum Grade 6 difficulty

Class P63A Open Class **Fee: \$9.00**
Own choice selection minimum Grade 7 difficulty

PIANO TRIO CATEGORY: COMPETITIVE

ONE PIANO, SIX HANDS.

A Competitor may enter only ONE class in this section.

Class P64 10 years and under **Fee: \$6.00**
Own Choice selection minimum Grade 2 difficulty

Class P65 12 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 3 difficulty

Class P66 14 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 4 difficulty

Class P67 16 years and under **Fee: \$8.00**
Own Choice selection minimum Grade 5 difficulty

Class P68 18 years and under **Fee: \$9.00**
Own Choice selection minimum Grade 6 difficulty

Class P68A Open Class **Fee: \$9.00**
Own Choice selection minimum Grade 7 difficulty

DUO PIANO CATEGORY: COMPETITIVE

Class P69 12 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 3 difficulty

Class P70 14 years and under **Fee: \$7.00**
Own Choice selection minimum Grade 4 difficulty

Class P71 16 years and under **Fee: \$8.00**
Own Choice selection minimum Grade 5 difficulty

Class P72 18 years and under **Fee: \$9.00**
Own Choice selection minimum Grade 6 difficulty

Class P72A Open Class **Fee: \$9.00**
Own Choice selection minimum Grade 7 difficulty

PIANO ENSEMBLE CATEGORY: COMPETITIVE

4-6 members; one or two pianos

Class P73 12 years and under **Fee: \$7.00**

Own Choice selection minimum Grade 3 difficulty

Class P74 14 years and under **Fee: \$7.00**

Own Choice selection minimum Grade 4 difficulty

Class P75 16 years and under **Fee: \$8.00**

Own Choice selection minimum Grade 5 difficulty

Class P76 18 years and under **Fee: \$9.00**

Own Choice selection minimum Grade 6 difficulty

Class P76A Open Class **Fee: \$9.00**

Own Choice selection minimum Grade 7 difficult

JUNIOR CONCERTO CATEGORY: COMPETITIVE

Class P77 **Fee: \$10.00**
Own Choice 1st movement **or** 2nd and 3rd Movement

SENIOR CONCERTO CATEGORY: COMPETITIVE

Class P78 **Fee: \$10.00**
Own Choice One Movement

ORIGINAL PIANO COMPOSITIONS: COMPETITIVE

Compositions must be composed **solely by the competitor**. A mark will be given for the composition **only** and **not for the performance of the work**. A copy of the composition must be submitted to reach the Adjudicator Selection Secretary no later than **March 31, 2010** so that it can be forwarded to the adjudicator. Competitors should keep copies of their compositions as they must be prepared to perform the work if requested. **Please submit original compositions to:**

**Miramichi Rotary Music Festival
Original Composition Entry
C/o Miramichi Optometry Clinic
470 King George Hwy.
Miramichi, NB E1V 1M2**

Class P79	8 years and under	Fee: \$6.00
Class P80	10 years and under	Fee: \$6.00
Class P81	12 years and under	Fee: \$7.00
Class P82	14 years and under	Fee: \$7.00
Class P83	16 years and under	Fee: \$8.00
Class P84	18 years and under	Fee: \$8.00
Class P84A	Open Class	Fee: \$9.00

JAZZ PIANO CATEGORY: COMPETITIVE

One Selection – Own Choice

Class PJ 01	Jazz	8 years and under	Fee: \$6.00
Class PJ 02	Jazz	10 years and under	Fee: \$6.00
Class PJ 03	Jazz	12 years and under	Fee: \$7.00
Class PJ 04	Jazz	14 years and under	Fee: \$7.00
Class PJ 05	Jazz	16 years and under	Fee: \$8.00
Class PJ 06	Jazz	18 years and under	Fee: \$8.00
Class PJ 07	Jazz	OPEN	Fee: \$10.00

NEW BRUNSWICK PROVINCIAL PIANO COMPETITION

A minimum mark of 85 is required at the local festival in order to be recommended to the New Brunswick Junior Provincial Competition. The competitor must also be recommended by the adjudicator at the local festival.

RCM Grades 5-7 Class PPC 1 Junior Class Fee: \$10.00

18 years of age and under

Maximum time - 10 minutes

Pieces must be memorized.

Two selections: One movement of a Sonatina or Sonata

One other appropriate piece of contrasting style

RCM Grades 8-10 Class PPC 2 Intermediate Class Fee: \$12.00

18 years of age and under

Maximum time - 15 minutes

Pieces must be memorized.

Two selections: One movement of a Sonatina or Sonata

One other appropriate piece of contrasting style