

# Miramichi Rotary Music Festival

## REGULATIONS amended October 2002

### MANAGEMENT

1. The competition shall be under the working management of the Miramichi Rotary Music Festival organizing committee, herein after called the Committee.
2. All matters not dealt with in these Regulations shall be referred to the Committee, whose decision on such matters shall be binding.

### DEFINITIONS

3. For the purpose of these Regulations an AMATEUR is defined, as a person whose principle means of livelihood is not obtained from the practice of music or from solo performances in the category in which he or she is competing. Occasionally such persons may receive remuneration for musical services on a part time basis and still be considered amateur.
4. OPEN is defined as the highest level of performance, e.g., ARCT.

### ELIGIBILITY

5. All competitions, unless otherwise stated, are open to amateurs only.
6. Competitors in choral societies, choirs, orchestras and bands may be amateur or professional, and must be bona fide members of their respective organizations on or before January 1<sup>st</sup> of the competition year.
7. Competitors may not enter solo classes, for a single instrument, at more than one age, grade or performance level unless otherwise specified in the syllabus. This level must be at the level in which they are studying or higher.
8. In all classes in which an age limit is prescribed, competitors must be no older than the prescribed age on December 31<sup>st</sup> prior to the festival. Exact date of birth must be entered in the space provided on the entry form.
9. In non-competitive classes, adjudication will be given but no marks will be awarded.
10. In non-competitive choral classes, entries must be from single classrooms. If there are two grades in the single classroom, the entry may be made either in the highest grade or the grade that has the higher enrollment.
11. No student in a single classroom may be prevented from participation in a single classroom choir. Combined classroom choirs, if numbers must be reduced, should be selected at random from the classrooms involved.
12. Students who are following a conservatory program of study shall enter classes at their grade level. Exempt from this rule are students completing their practical music examinations at the Grade 7 level or higher in a January examination session. These students may enter at their examination level or higher.
13. Competitors in piano duet, duo, and trio classes must enter by age category. In other ensemble classes, competitors must enter in the same category as that entered for solo classes by the most advanced member of the pair or group.

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### ENTRIES AND ENTRY FORMS

14. The Committee shall determine all entry fees.
15. Entries must be submitted on the official entry form, on which all data requested must be provided, together with the entry fee indicated in this syllabus. Cheques should be made payable to the Miramichi Rotary Music Festival. In duet or ensemble classes, all competitors shall be listed on a single form, accompanied by the entry fee.
16. Each entry form for students 18 and under MUST bear the signature of a sponsoring music teacher or classroom teacher. A parent or guardian must countersign the form to indicate permission to participate.
17. The Committee will determine annually the closing dates for entries.
18. The Committee reserves the right to reject any entry.
19. Entry fees will not be refunded unless the Committee rejects the entry.
20. The Committee reserves the right to withdraw any class from competition.

### SET PIECES AND OWN CHOICE PIECES

21. In classes where set pieces are specified, repeats are to be omitted unless specified in this syllabus. In Own Choice classes, repeats may be observed if necessary because of style or length of the piece.
22. In Own Choice classes, competitors must provide a copy of the music score to the adjudicator's secretary one-week before the competition. Failure to comply with this Regulation will result in the competitor being adjudicated without marks. The competitor should reclaim the music scores immediately after the class has been adjudicated.
23. Competitors may not use set pieces from this syllabus as Own Choice selections.
24. Competitors must include the title and composer of their Own Choice selection on the entry form. A change in the piece indicated on the entry form may be made by contacting the festival committee prior to March 1<sup>st</sup>. However, if a change needs to be made after this date, the performance will be permitted, but it will be considered non-competitive.
25. Competitors should use the editions specified in the syllabus.
26. The use of a music score is permitted; however, the Committee urges competitors in solo classes to perform from memory.
27. Part Songs and Unison Songs must be sung unaccompanied unless the composer and publisher provide the accompaniment.
28. In the Piano Division, if the competitor has chosen to participate in the Conservatory Category, he/she cannot compete in the Book Level Category, or vice-versa.
29. The teacher is responsible to ensure the student enters the proper Grade or Book Level. Failure to comply with this regulation shall result in immediate disqualification.
30. In order to be eligible for an award in piano, a competitor must play in at least two categories and also enter either a sight-reading or quick study (Grade 4 and up) class in the grade level in which she/he is presently studying.

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31. Competitors entering the Original Composition section must use only unpublished works. The copy must be composed solely by the competitor. A legible copy of the composition must be submitted to the secretary one month prior to the performance to be sent to the adjudicator for study and evaluation.

### **PROGRAM PROCEDURE**

32. The Committee shall determine the order in which classes are scheduled and the order of competitors, who shall perform in the order listed in the program. The Committee reserves the right to alter the program if necessary.

33. The Committee reserves the right to subdivide any class into two or more classes, where the number or character of entries necessitates such division.

34. The Committee reserves the right to appoint additional adjudicators.

35. Competitors **MUST** be in the hall and ready to compete 15 minutes before the scheduled beginning of their class. The Committee reserves the right to disqualify any competitor who is not ready to compete when called.

36. Competitors are responsible for providing their own accompanists.

37. A chord may be given on the piano at the beginning of each piece of unaccompanied music.

38. Entrants in junior classes may have their instruments tuned by a teacher or other person.

39. Actions and costumes may be allowed, but will not affect the adjudicator's marks.

40. During performance and adjudication, absolute silence must be maintained in the hall, no person may enter or leave the hall, and flash cameras may not be used.

41. Copies of the adjudicator's reports will be available to competitors immediately following the adjudication.

42. If in the opinion of the adjudicator, a sufficiently high standard has not been maintained, no mark will be given.

43. Decisions of the adjudicators are final.

44. Competitors, teachers, and parents must not have any contact with the adjudicators until all competitions have been completed. Necessary information should be given discreetly to the secretary or other hall personnel who will inform the adjudicator.

45. Competitors are not permitted to use pianos or to rehearse in the competition halls for two weeks prior, and during the festival dates.

### **PROTESTS**

46. Protests must be made in writing to the Secretary within 24 hours, and must be accompanied by a fee equal to the entry fee for the class protested. If the protest is sustained, the fee will be refunded.

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### ADMISSION OF COMPETITORS AND PUBLIC

47. Competitions are open to the public on a free will donation basis. Programs will be sold at a price fixed by the Committee.

### CONCERTS

48. Competitors may be invited to perform in public concerts following the competitions and they must perform, if requested, in the category chosen by the Committee. Award winners must perform if requested.

### AWARDS

49. All shields and trophies, unless otherwise designated, are the property of the Committee and are to be held by the winners until return is requested (normally one month before the subsequent competition).

50. The Committee on the advice of the adjudicators selects award winners unless otherwise stated. The Committee at the closing concerts will announce Festival winners.

51. Adjudicators will select the Star of the Festival winners.

52. Awards donated to the Festival are payable to the Miramichi Rotary Music Festival.

53. The Committee does not assume responsibility for any award that has not been paid to the Festival in accordance with the above regulations.

54. An entrant who has not complied with the festival rules is not eligible to receive a scholarship or other award.

55. Subject to these rules, scholarships may be awarded to entrants who, in the opinion of the adjudicators, show promise of further musical development.

#### Procedures for Selection of Grade Winners:

Check the number of first place finishes in all categories.

Check the number of first place finishes in all categories.

If winner is not apparent, calculate average of marks.

NOTE: Marks for Sight Readings, Duets, Duos, Original Compositions and/or other categories other than grade level are not considered for this purpose.

3) Consider overall highest mark.

4) Piano students must perform at least two pieces and a Sight- Reading **or** Quick Study (Grade 4 and up) for graded compositions.

A tie may be awarded if necessary.

Memorization **is** encouraged but **not** compulsory. Costumes for theatre pieces **are** encouraged but **not** compulsory. Adjudicators will be informed that these are not to influence their adjudication.